

Europe during the Middle Ages

A Heavenly Craft: The Woodcut in Early Printed Books is a Library of Congress exhibition that presents for the first time all the woodcut-illustrated books purchased by Lessing J. Rosenwald at the Dyson Perrins sale, now part of the legendary Rosenwald Collection at the Library of Congress. These books were printed within the first century after Gutenberg mastered the art of printing with moveable type.

<http://www.loc.gov/exhibits/heavenlycraft/>

Rome Reborn: The Vatican Library & Renaissance Culture

<http://www.loc.gov/exhibits/vatican/>

Faraway Places, Fabulous Journeys: Travels on Paper, 1450-1700 – This site from the National Gallery of Art looks at how art was used to give Europeans a glimpse of faraway (and sometimes imaginary) places.

<http://www.nga.gov/exhibitions/2007/faraway/index.shtm>

Historic Cities - Maps of cities in Europe and the Middle East from the 1400s to the 1700s. From the Hebrew University of Jerusalem and the Jewish National and University Library.

http://historic-cities.huji.ac.il/historic_cities.html

Odyssey Online - Designed for elementary and middle school students, this site provides information on ancient history of the Near East, Egypt, Greece, Rome, and Africa, well illustrated with art and other artifacts. Teaching activities are also suggested. From Emory University's Michael C. Carlos Museum, Dallas Museum of Art, and the Memorial Art Gallery of the University of Rochester.

<http://carlos.emory.edu/ODYSSEY/>